19th century Chinese migration

Read:

• The Dictionary of Sydney article “Chinese”, which discusses the life of Chinese immigrants to Sydney prior to the 1900s
• The SBS webpages “Stereotyping the Chinese”, “Fear of the Chinese” and “Anti-Chinese riots and rorts”, which provide insight into Chinese immigrants’ experiences on the goldfields in NSW and Victoria and arguments for why the Chinese were viewed the way they were in Australia in the 19th Century

Answer the following:

What drew Chinese migrants to Australia in the 1800s?

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How and where did they live and work?

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Write a letter from a newly arrived Chinese migrant to a family member back home, describing their experiences in Australia in the 1800s. Your decisions regarding character, activities, attitudes, family, community groups, priorities, interests, and people’s reactions to the migrant must be based on historical understanding.
Cartoons can be an important historical source. Deconstructing cartoons enable us to understand their broader historical meaning.

Analyse the cartoon “Outside, Sir! Outside!”

What is the date of the cartoon? ____________________________________________

What is the source of the cartoon? __________________________________________

What is the FULL title of the cartoon? _______________________________________

__________________________________________________________________________

What characters/symbols are represented?

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How are the characters depicted? Is there an emotive purpose?

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To what issue is the cartoon referring?

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What background knowledge is important to have when viewing this cartoon?

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Who drew the cartoon?

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Whose viewpoint is being expressed?

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Whose viewpoint is excluded?

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What is the cartoonist saying with this image?

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How does the cartoon try to influence the viewer?

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Evaluate its effectiveness.

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Analyse the cartoon “The Mongolian Octopus”.

Use the questions above as a scaffold, if required.

Interpret the meaning of the cartoon, and evaluate its effectiveness
Analyze the cartoon “Chinese laundry, Surry Hills 1880”

Use the questions above as a scaffold, if required.

Interpret the meaning of the cartoon, and evaluate its effectiveness
Consider the articles and cartoons. What do these sources lead us to believe about the experiences of Chinese immigrants in the 1800s?
Come up with three questions you have regarding Chinese migration and migrants in the 19th century, which could form the basis for future research:

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2. ________________________________________________________________________
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3. ________________________________________________________________________
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Examine:

• The Dictionary of Sydney article on Quong Tart
• The Australian Dictionary of Biography article on Quong Tart
• The letter of introduction for Quong Tart from Sir Henry Parkes, 1894
• The Bon Voyage letter to the Tart family from employees
• The image of Quong Tart

Answer the following:

Discuss the following with a partner:
• When and why did Quong Tart come to Australia?
• What contributions to Australian life did Quong Tart make?
• To what extent was life in Australia different for Quong Tart than other Chinese migrants? How?

Why was life different in Australia for QT than other Chinese migrants?

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Revisit your three questions from earlier on. Rewrite them to include a consideration of what you have discovered through studying the life of Quong Tart.

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2. ______________________________________________________________________
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3. ______________________________________________________________________
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