The Anzac Legend is born

<table>
<thead>
<tr>
<th>Australian Curriculum: Stage 5 – The Making of the Modern World – Depth Study 3 (World War I)</th>
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<tbody>
<tr>
<td>Australian Curriculum - Content</td>
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<tr>
<td>ACDSEH097: The commemoration of World War I, including debates about the nature and significance of the Anzac legend</td>
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<tr>
<td>Australian Curriculum – Historical Skills</td>
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<tr>
<td>ACHHS164: Use chronological sequencing to demonstrate the relationship between events and developments in different periods and places</td>
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<td>ACHHS168: Identify and locate relevant sources, using ICT and other methods</td>
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<th>NSW Syllabus - Outcomes</th>
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<tr>
<td>HT5-1: Explains and assesses the historical forces and factors that shaped the modern world and Australia</td>
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<tr>
<td>HT5-2: Sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia</td>
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Assumed knowledge
ACDSEH021: An overview of the causes of WWI and the reasons why men enlisted to fight in the war

ACDSEH095: The places where Australians fought and the nature of warfare during World War I, including the Gallipoli campaign

<table>
<thead>
<tr>
<th>Key Inquiry Questions</th>
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<tr>
<td>How and why WWI is commemorated within Australian society?</td>
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<td>What are the ideals associated with the Anzac tradition?</td>
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<td>Time:</td>
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<td>40-80 mins</td>
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- The symbols and traditions of Anzac Day
- The establishment of memorials
- Changing community attitudes towards Anzac Day (particularly after World War II and then the Vietnam War)

Students then fill out the worksheet provided, applying critical thinking and constructing arguments.

Alternate activity: Students complete the Symbolism worksheet.

OR

Instead of the symbolism worksheet, students form groups and examine the different forms of commemoration (see examples listed below), answering the questions in Worksheet - commemoration. Key questions:

- What are the differences between public expressions of sacrifice, and the personal tokens or expressions of grief?
- What do the personal tokens/expressions mean for the families of those who died? Why were they so important?
- How have these expressions of commemoration changed over time?

Personal tokens/expressions of commemoration in the Dictionary of Sydney:

- Next of kin plaque – see ‘Dead Man’s Penny’ in The

The Fallen on the Ultimo Presbyterian Church Roll of Honour -
http://dictionaryofsydney.org/entry/the_fallen_on_the_ultimo_presbyterian_church_roll_of_honour

Dictionary of Sydney stubs:

- Marrickville War Memorial -
http://dictionaryofsydney.org/structure/marrickville_war_memorial
- John Alexander Newcomb -
http://dictionaryofsydney.org/person/newcomb_john_alexander
- Next of kin memorial plaque -
http://dictionaryofsydney.org/artefact/next_of_kin_memorial_plaque
- Stewart Jamieson McLeod -
http://dictionaryofsydney.org/person/mcleod_stewart_jamieson
- George Albert Foster (connected to ‘My boy is dead’ in The Fallen on the Ultimo Presbyterian Church Roll of Honour) -
http://dictionaryofsydney.org/person/foster_george_albert
- Hector McDonald McIntosh (connected to ‘To manhood days I brought him’ in The Fallen on the Ultimo Presbyterian Church Roll of Honour) -
http://dictionaryofsydney.org/person/mcintosh_hector_mcdonald

Dictionary of Sydney images:

- ANZAC War Memorial, Hyde Park -
http://dictionaryofsydney.org/image/18333
- Balmain War Memorial -
http://dictionaryofsydney.org/image/47965
- Marrickville War Memorial -
http://dictionaryofsydney.org/image/112514
- Unveiling of Leichhardt War Memorial -
http://dictionaryofsydney.org/image/112596
- Women lay wreaths on the wharf at Woolloomooloo -
Fallen on the Ultimo Presbyterian Church Roll of Honour article. It belonged to the family of Private John A Newcomb, who died at Randwick Military Hospital in 1919 after facing battles at Gallipoli, Poziéres, France and Ypres, Belgium.

- **French souvenir handkerchief** sent to Marion McLeod by her husband Stewart Jamieson McLeod. See ‘Killed in action’ in The Fallen on the Ultimo Presbyterian Church Roll of Honour article.

- **Newspaper tributes**
  - See ‘My boy is dead’ in The Fallen on the Ultimo Presbyterian Church Roll of Honour article
  - See ‘To manhood days I brought him’ in The Fallen on the Ultimo Presbyterian Church Roll of Honour article

**Public memorials in the Dictionary of Sydney:**

- **Balmain War Memorial**
- **Glebe War Memorial**
- **Marrickville War Memorial** – originally the winged victory sculpture on the top of the memorial had the sword raised high. The sculpture was taken down in 2009 and another, more pacified, design was commissioned, which featured the goddess with her sword lowered. This clearly demonstrates the change in attitudes toward commemoration.
- **Anzac War Memorial, Hyde Park**

**Case study: Ultimo Presbyterian Church Roll of Honour**

- Ultimo Presbyterian Church Roll of Honour - [http://dictionaryofsydney.org/image/130525](http://dictionaryofsydney.org/image/130525)
- Addresses of men listed on the roll of honour - [http://dictionaryofsydney.org/image/132331](http://dictionaryofsydney.org/image/132331)
- Private John A Newcomb - [http://dictionaryofsydney.org/image/130915](http://dictionaryofsydney.org/image/130915)
- Next of kin plaque, known colloquially as the Dead Man’s Penny, given to the family of Private John A Newcomb - [http://dictionaryofsydney.org/image/130921](http://dictionaryofsydney.org/image/130921)
- French souvenir handkerchief sent to Marion McLeod by her husband Stewart Jamieson McLeod - [http://dictionaryofsydney.org/image/130910](http://dictionaryofsydney.org/image/130910)

**Provided:**

- Worksheet
- Symbolism worksheet
- Worksheet - commemoration

**Other resources:**


**School resources:**

- Butchers paper
- Markers