

The Anzac Legend is born – commemoration

Compare and contrast one of the public memorials with one of the personal tokens/expressions of commemoration listed below, and answer the questions following.

Memorials:

- Balmain War Memorial
- Glebe War Memorial
- Marrickville War Memorial
- Anzac War Memorial, Hyde Park

Personal tokens/expressions of commemoration:

- Next of kin plaque belonging to the family of Private John Alexander Newcomb
- French souvenir handkerchief sent to Marion McLeod by her husband Stewart Jamieson McLeod
- Newspaper tributes -
 - 'My boy is dead'
 - 'To manhood days I brought him'

What is the purpose and/or meaning behind the public memorial and the personal token/expression of commemoration?

What are the key differences between the public memorial and personal token/expression of commemoration?

How does the public memorial and personal token/expression of commemoration relate to the Anzac tradition?

How has the meaning of the public memorial and the personal token/expression of commemoration changed over time? How are they viewed today?



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