About the Dictionary

Dictionary, encyclopaedia, atlas, guide book, gazetteer, Sydney now and Sydney then, past to present, from prehistory to today, from convict settlement to global metropolis.

Sydney is an exciting city with a rich and colourful history. This project represents its story electronically, online, and through a variety of other media. The Dictionary is a forum for education, entertainment and public discussion.

Urban history is about density, complexity and connection and the original decision that the Dictionary would be 'born digital' opened up a whole range of exciting possibilities for creating context through rich interconnection of resources and concepts.

The core of the Dictionary is an electronic repository of text and multimedia materials relating to Sydney’s story – its history, its urban myths, its characters, political players, writers and dreamers, intellectuals, sports people, criminals, anyone and anything that contributed to the evolution and definition of ‘Sydney’.

The coverage of Sydney includes its natural forms, such as its botany and geology, and its built forms, those present and those lost through demolition or the passage of time, its catastrophic natural and human disasters, as well as the triumphs and achievements that have contributed over time to an understanding of the place.

Report from the Chair
Dr Lisa Murray

It was another busy year for the Dictionary of Sydney Trust in 2011-12 as the Board and the staff continued to shift the Dictionary onto a sustainable operational footing.

The City of Sydney expressed some concerns as to the sustainability of the organisation, but continued to be the Dictionary’s major sponsor, investing $250,000 to help support the organisation’s operations. The community’s vocal support of the Dictionary’s value and application was a clear demonstration that the digital histories we are publishing are reaching and engaging with audiences.

Fundraising through grants, partnerships and philanthropic trusts was less successful than anticipated, leading to a contraction of staff hours. It became clear that the philanthropic business model upon which the Dictionary’s operations are based will not support the organisation in the short to medium term. The Trust has applied operational discipline to remain financially viable. A review of the Trust’s legal structure commenced to consider commercial and monetisation opportunities to assist the long-term sustainability of the organisation.

The Dictionary of Sydney is an ambitious public history project that can engage audiences and excite cultural production through digital technology. The Board is proud of the Dictionary’s continually growing profile and widening partnerships and its achievements in the past 12 months.

In 2011-12 the Dictionary of Sydney has been featured in over 35 publications, including online and print media. Radio interviews and talks to community groups and societies have continued to raise our profile and introduce the Dictionary to new audiences.

This year we hit one million published words in entries, made possible by the large number of volunteer authors who contribute content to the Dictionary. A survey of our volunteer authors revealed high levels of satisfaction in having their work professionally edited and curated with multimedia material.

The Dictionary’s entries were included in the National Library’s TROVE making our content more discoverable and integrating it into the nation’s cultural knowledge. This is the first example of how we can feed elements of the Dictionary into other platforms. An invitation to become part of an Australia-wide humanities and cultural research database, HuNI, is indicative of the Dictionary’s research value and will integrate the Dictionary with federated academic databases.
A consolidated home page (Dictionary HQ) has brought together the Trust’s communications, projects and fundraising efforts with the Dictionary proper. Other technical improvements, such as the “cite this” button for entries, allow the Dictionary’s content to be quoted and cited with ease.

2011–12 was the final year of the partnership with the Sydney Mechanics’ School of Arts (SMSA) for a writer in residence. This has been a fruitful partnership with development of rich content in the Dictionary.

Dr Shirley Fitzgerald retired from the Board of Trustees. As a founding trustee and leading figure in the establishment of the Dictionary, this was a momentous occasion and a special reception was held at the State Library of NSW to express the Trust’s appreciation of her vision and contribution.

The Board also farewelled Dr Paul Brock as a trustee and welcomed one new trustee, Mark St Leon.

I would like to heartily thank all the trustees, both past and present, for their contributions to this ambitious digital venture.

Establishment of the Trust

In 2004 the City of Sydney provided seeding money to investigate the establishment of an Encyclopaedia of Sydney. On 16 May 2004, the City Historian convened a forum of experts from a wide range of cultural, educational and historical organisations in Sydney.

In July 2005 the City of Sydney Council resolved to establish a not-for-profit trust to manage the Dictionary Project.

Ministerial consent for the establishment of the Dictionary of Sydney Trust, under Section 358 of the Local Government Act was granted in July 2006. Under the definitions set out in the Trust deed the Dictionary of Sydney would encompass the whole of the metropolitan area, and determined that it was appropriate for the City to support this venture. The deed was signed on 21 August 2006.

In December 2006 the trust succeeded in its application to the Federal Department of Communications, Information Technology and the Arts for entry on the Register of Cultural Organisations (ROCO). The Trust received Deductible Gift Recipient (DGR) endorsement on 9 February 2007.

Operational Report

Editing

During 2011–12 the Dictionary of Sydney’s text content increased by nearly 20 per cent, with 78 new articles being edited and published, adding 139,535 words for a total of 984,911.

Research for publication

Each entity mentioned in articles is further researched, created and linked by Dictionary editorial staff.

In addition to the creation, research and linking of all 1,292 new entities in the 78 new articles uploaded this year, Dictionary staff have also written descriptions for 2,227 entities, greatly increasing the utility of the Dictionary’s links and rollovers. The total word count of description text is now over 1,000,000 words.

At the same time, editorial staff have researched and created over 6,073 new factoids, which both fill out the entities they are attached to, and connect them together, within the Dictionary’s historical model.

Multimedia

A total of 446 new multimedia items were added to the project during 2011–12. Each of these items also had a context-specific caption written and edited for it, bringing
the total number of captions to 1786, with a total word count of over 57,000 words. Multimedia staff negotiated successfully with institutions and individuals to provide content to the Dictionary on a voluntary basis, as well as undertaking the curatorial and technical aspects of multimedia inclusion.

**Sydney Journal**

The Dictionary’s academic journal appeared once during 2011–12.

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**New Website**

A new site [http://trust.dictionaryofsydney.org](http://trust.dictionaryofsydney.org) was launched in March 2012. It incorporates the Dictionary of Sydney’s organisational information, full access to the Dictionary’s resources, tips on ways readers can contribute to and support the Dictionary, and offers us some exciting new possibilities for feedback and community building around Sydney’s history.

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**blog**

The Dictionary’s blog, **Looking Up** ([http://dictionaryofsydney.wordpress.com](http://dictionaryofsydney.wordpress.com)), shares the ‘stories behind the stories’, and provides an editorial space that offers readers a range of entry points into Dictionary content. Blog headlines, excerpts and leading images are then automatically networked across to the Dictionary’s [Facebook page](https://www.facebook.com/dictionaryofsydney), providing our extended community notification of the new blog entry. The headlines are then posted in a 140 character snippet on [Twitter](http://twitter.com/dictionaryofsydney), where our followers are free to re-tweet and comment on the Dictionary’s activity.

Looking Up was published on the old url until January 2012, when a new site [http://trust.dictionaryofsydney.org](http://trust.dictionaryofsydney.org) was developed for the Dictionary.

The team have produced 57 blog posts, during 2011-2012.

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**July: Four Blog Posts**

- Ker-ching
- With a splish and a splash...
- Inside History and the Dictionary of Sydney
- Playing hard

**August: Five Blog Posts**

- Bridging the gap
- ‘the model of an excellent judge’
- Cambodian memories

**September: Three Blog Posts**

- Watching the clock
- Going on ahead
- A smorgasbord of delights

**October: One Blog Posts**

- Australian Society of Archivists RAPPSIG seminar

**November: Four Blog Posts**

- Late night history (updated)
- Counting down
- History of the future
- From Canton with courage

**December: Eight Blog Posts**

- Party like its 1899
- The Yanks are coming
- Walking a tightrope
- Shop until you drop
- The Trials of Thomas Muir
- Summer reading
- Changing faces
- And that’s not all…

**January: Five Blog Posts**

- Moving House
- Hellenic Sydney
- Messing about in boats
- Art for art’s sake
- From water to ice

**February: no Blog Posts**

**March Nine Blog Posts**

- Out of the past and onto your screen
- Bouncing around the Dictionary
More than one angle on Hyde Park Barracks
Growing and Changing
The new Dictionary of Sydney goes live

April: Eight Blog Posts
I feel the earth move under my feet
More than the sum of the parts
Uncovering treasure
Red letter days
Old stagers
Contributor news
Hopping about
Back to school

May: Five Blog Posts
‘A woman of rare talents and lofty character’
Sick of Sydney
City of villages
City of villages II
City of villages III

June: Five Blog Posts
City of villages IV
Tick, tick, tick
The wearing of the green
Drumroll…
Dancing the City of Sydney Polka

Facebook
To date, the Dictionary of Sydney has 452 Fans (‘likes’) on Facebook.

Twitter
To date, the Dictionary of Sydney has 461 Followers on Twitter.

Newsletter
Four newsletters were published during the year in September, December, March and
June highlighting new content uploaded for each of the quarterly content upgrades. Newsletter topics covered aspects of the information on the Dictionary site and also included broader notifications from the history and heritage sector, promotions and announcements of programs and projects, opportunities and news.

Media
The Dictionary of Sydney was the subject of several mentions including:
December 2011, the (Sydney) magazine
January 2012, the (Sydney) magazine
Autumn 2012, SL Magazine, State Library of NSW

In addition there were interviews with FBi Radio, ABC702 and ABC Late Night Live

Presentations and events
Between July 2011 and June 2012 the Dictionary of Sydney Chair, staff and volunteers gave presentations on the Dictionary in a variety of contexts including:

October: Australian Society of Archivists
November: UTS ePress seminar
February: Slowly but Shirley with State Library of NSW
March: City of Sydney Library Up Late series
April: Talk at Five Dock Library
April: Talk at Marrickville Library
April: Talk and workshop, Customs House Library
Staffing and roles

<table>
<thead>
<tr>
<th>Person</th>
<th>Position on the Dictionary team</th>
<th>FTE*: Employer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stewart Wallace</td>
<td>Project consultant</td>
<td>0.2 DoS from Jan 2012</td>
</tr>
<tr>
<td>Emma Grahame</td>
<td>Editorial coordinator</td>
<td>0.6 DoS from Feb 2012</td>
</tr>
<tr>
<td>Steven Hayes</td>
<td>Technical coordinator</td>
<td>0.4 Arts eResearch</td>
</tr>
<tr>
<td>Andrew Wilson</td>
<td>Spatial information specialist</td>
<td>0.2 Arts eResearch</td>
</tr>
<tr>
<td>Felicity Watson</td>
<td>Editorial and curatorial assistant</td>
<td>0.2 DoS until Nov 2011</td>
</tr>
<tr>
<td>Jenny McInerney</td>
<td>Editorial and curatorial assistant</td>
<td>0.3 DoS from Jan 2012</td>
</tr>
<tr>
<td>Paul Howard</td>
<td>Multimedia researcher</td>
<td>0.2 DoS until Jan 2012</td>
</tr>
<tr>
<td>Linda Brainwood</td>
<td>Multimedia researcher</td>
<td>0.4 DoS from Jan 2012</td>
</tr>
<tr>
<td>Victoria Keighery</td>
<td>Executive Officer</td>
<td>0.4 DoS from Jan 2012</td>
</tr>
<tr>
<td>James Wu</td>
<td>Finance Officer</td>
<td>0.1 DoS from Sept 2010</td>
</tr>
<tr>
<td>Brendan Day</td>
<td>Fundraising and sponsorship officer</td>
<td>0.3 DoS from Jan 2012</td>
</tr>
<tr>
<td>Brendan Day</td>
<td>Communications officer</td>
<td>0.3 DoS from Jan 2012</td>
</tr>
<tr>
<td>Krissie Scudds</td>
<td>Marketing and communications officer</td>
<td>0.3 DoS until Nov 2011</td>
</tr>
</tbody>
</table>

* full-time equivalent

Accounts and auditor’s report

Jack Ford, of Jack Ford Chartered Accountants, was appointed by the Board of Trustees to undertake the 2011–12 Audit.

The auditor’s report for 2012 immediately follows the accounts. Please go to Page 13.
APPENDIX I – FINANCIAL PARTNERS

Financial partners
- City of Sydney
- Sydney Mechanics’ School of Arts

APPENDIX II: BOARD OF THE DICTIONARY OF SYDNEY TRUST 2012

THE BOARD OF THE DICTIONARY OF SYDNEY TRUST 2012

Dr Lisa Murray BA (Hons) PhD (Syd) Chair, Dictionary of Sydney
Lisa Murray is Chair of the Board of the Dictionary of Sydney and was appointed City Historian at the Council of the City of Sydney in 2010. She has 15 years’ experience as professional historian and is an award-winning author. Her many public history publications include 'Musical Chairs: The Quest for a City Recital Hall' and 'The Capitol Theatre Restoration'.

Professor Paul Ashton BA (Hons) DipEd (Macq) PhD (Macq) MPHA
Paul Ashton is Professor of Public History at the University of Technology, Sydney. He has worked in the fields of heritage, urban, oral and community history and undertaken commissioned histories. Paul is Co-Director of the Australian Centre for Public History and co-editor of the journal Public History Review. He is a past President of the Professional Historians Association of NSW.

Lisa Asquith
Lisa Asquith is a project manager focused on information and communications technology within government. Using her considerable commercial experience to drive the government sector to become more dynamic and customer focused, she has delivered the projects that underpin the strategy for a single service organisation. Previously she managed the NSW Government's Digital Television Trial and was CEO of a company that developed into the world's first built for broadband youth portal funded by Macquarie Bank. She has also worked with global entertainment companies to create digital content for their biggest artists.

Andrew Bateman
Andy Bateman is the current Global CEO of the Leading Edge, a leading international market research company residing in Sydney. He was previously CEO of brand consultancy Interbrand in the US and has also served as worldwide account director at McCann WorldGroup and worldwide account director for Publicis in New York and London. Clients he has worked with include Intel, Microsoft, Thomson Reuters, UBS, Dell, Xerox, Barclays and Mars.
Councillor Phillip Black  BSc (UNSW) DipEd
Phillip Black is a Surry Hills businessman in the tourism industry. He is a councillor of the Council of the City of Sydney. Chair of the Sydney Town Hall Curatorial Committee, the Harold Park Trams Working Party, Deputy Chair the Sydney Town Hall Advisory Group, and Deputy Lord Mayor 2009-2010. He represents the Lord Mayor on the Anzac Memorial Trust, the Australia Day Regatta Committee, the Sydney Community Foundation and the Sydney Festival Board. He was former Curator at the Geological and Mining Museum and secondary school teacher. He is founding member and past President of the South Sydney Heritage Society, and former Trustee on Centennial Park and Moore Park Trust.

Dr Paul Brock, AM  BA Hons (Syd) PhD (UNE) Dip Ed (UNE) FACE FACEL (Resigned February 2012)
Dr Paul Brock is Director of Learning and Development Research in the NSW Department of Education and Communities and Adjunct Professor in the Faculty of Education and Social Work, University of Sydney. He is a Vice Patron of the Motor Neurone Disease Association, NSW.
Throughout his long career in Education he has researched and published extensively, particularly in the field of English in Education, but also in areas of educational policy and history. He has produced more than 130 publications – books, monographs, book chapters, journal articles - and delivered nearly 200 academic and professional papers to international and Australian conferences.
Among other awards, in 2006 Dr Brock was made a General Member into the Order of Australia “for service to public education, particularly as an adviser and author in the areas of strategic policy development, to maintaining high standards of teaching and professionalism, and to people with Motor Neurone Disease”.

Dr Alex Byrne  BE (Syd) GDipLib GDipAdvLib MA (Canberra) PhD (Syd)
Dr Alex Byrne is a professional librarian, researcher and writer with deep interest in the roles of memory institutions, the complexity of issues relating to Indigenous peoples and transmission of knowledge, and emerging modes of scholarly discourse.
He is the State Librarian and Chief Executive of the State Library of New South Wales. Personal interests include the sense of place especially as it relates to Sydney, theatre, history and literature, and printmaking.

Dr Shirley Fitzgerald  BA (Hons) Dip T (Adelaide) PhD (Maq) MPHA (Resigned December 2011)
Dr Shirley Fitzgerald is a public historian and an Adjunct Professor in the Faculty of Humanities and Social Sciences at the University of Technology Sydney. She is the former City Historian and past Chair of the Dictionary of Sydney, has chaired the Board of State Records, NSW, and is a past president of the History Council of NSW and of the Professional Historians Association (NSW chapter).
She has taught at the University of New England, and the University of Sydney, and published widely on Sydney’s history. Major works include Sydney, 1842-1992 and Red Tape, Gold Scissors: the story of Sydney’s Chinese. She holds a Centenary Medal for services to heritage, is an honorary fellow of the RAHS and a life member of the History Council of NSW.
**Professor Stephen Garton** BA (Syd) PhD (UNSW)
Professor Stephen Garton is the Provost and Deputy Vice-Chancellor of the University of Sydney. He was Challis Professor of History and Executive Dean of the Faculty of Arts from 2001-2009. He is a Fellow of the Australian Academy of the Humanities, the Academy of the Social Sciences in Australia and the Royal Australian Historical Society.

He has been a chief investigator on three ARC Discovery grants and eight ARC Linkage grants over the last decade. He has authored books, numerous articles and chapters in the history of incarceration, crime, insanity, psychiatry, poverty, eugenics, shell shock, returned soldiers and sexuality.

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**Dr Ian Johnson** BA Hons.(Cambridge) DES (Bordeaux) PhD (ANU)
Dr Ian Johnson is a Senior Research Fellow in Archaeology and Director of the Archaeological Computing Laboratory at the University of Sydney. He has worked as Aboriginal Sites Registrar at the NSW National Parks and Wildlife Service and for the Arkansas Archaeological Survey.

His work focuses on the use of Geographic Information Systems in archaeology and on the delivery of historical information through time-based interactive web maps, map animations and online databases. He is on the Executive of the Electronic Cultural Atlas Initiative and the International Advisory Board of Internet Archaeology.

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**Professor Grace Karskens** BA MA PhD (Syd)
Grace Karskens is an Associate Professor in the School of History and Philosophy at the University of New South Wales, where she teaches Australian history and public history. A recipient of two ARC Research Fellowships (1995-2000) and a Discovery Grant (2003-2007), her research focuses on social, cultural, urban and environmental history and urban archaeology.

Grace’s books include *Inside the Rocks: The Archaeology of a Neighbourhood*, the prize-winning *The Rocks: Life in Early Sydney*, and most recently *The Colony: a History of Early Sydney*, which won the 2010 Prime Minister’s Literary Award for Non-Fiction. Grace is a Trustee of the New South Wales Historic Houses Trust.

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**Tony McAvoy** LLB (QUT)
Tony is an Aboriginal person who has interest in indigenous land rights and social justice. He is Barrister of the Supreme Court practicing in land rights and native title law, industrial law and criminal law.

He has been vice president of Ngalaya Aboriginal Lawyers Association, a member of the NSW History Council Management Committee, Chairperson of Koori Radio, Manager of the Heritage and Natural Resources Branch of the NSW Department of Aboriginal Affairs and has served on other boards and trusts.

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**Mr Michael (John) Perkins** Dip. Law SAB (Supreme Court of NSW)
TEP (Society of Trust & Estate practitioners) Principal, Andreyev Doman Lawyers, Sydney ([www.adlaw.com.au](http://www.adlaw.com.au)) Lecturer, Faculty of Law, University of Technology Sydney

Commercial and estates lawyer with particular experience in intangible wealth management, digital asset control and trading. Author of text "Estate Planning: a practical guide for estate and financial service professionals" (LexisNexis 3rd edition 2011). Formerly, Director of Access Co-operative Multi Media Centre, the principal legal researcher for the Commonwealth funded Propagate Project. Open Digital Rights language (see [odrl.net](http://odrl.net)) and IPR Holdings Pty Limited.
Dr Mark Valentine St Leon  BEc (Syd), GCertTQM (CSU), MB (ECU), MAHons (Macq), PhD (Syd), CA.
Freelance university lecturer & tutor
Sydney-born, Mark joined the Board in 2011. He is the author of the Dictionary's online entry for 'Circus'. After graduating in economics and qualifying as a Chartered Accountant, Mark spent two years (1978-80) in Switzerland with accounting firm Price Waterhouse. Recognising the need for Australia to express its identity on the world stage, he spent 11 years (1983-94) with the Australia Council raising financial and funding standards throughout the arts industry. Out of hours, he served as a founding director of the Swiss-Australian Chamber of Commerce & Industry (1986-92). In 2007, he was awarded a PhD by the University of Sydney for his thesis on the history of circus in Australia. This was adapted for general readership and recently published as *Circus: The Australian Story* (Melbourne Books).

APPENDIX III: STAFF AND CONSULTANTS FOR THE DICTIONARY OF SYDNEY

**Victoria Keighery** – Executive Officer
Vic joined the project in August 2010 after a long career in the arts and cultural sector and not-for-profit management. Vic holds a Masters in Arts Management from UTS and has lectured in Arts Management subjects at UTS, College of Fine Arts, UNSW and NAISDA. She was previously the CEO of Community Cultural Development NSW and Regional Arts NSW and Cultural Policy Officer for the City of Sydney. Awarded Centenary of Federation Medal 2003.

**Stewart Wallace** – Project Consultant
Stewart is engaged by the Dictionary to work with the University of Sydney and other partners on the project's second Australian Research Council Linkage grant. He was Project Manager from May 2006 to September 2010 and has since continued as a consultant to the Dictionary. For the previous 10 years, Stewart worked at the City of Sydney in a variety of IT-related roles, most recently IT Development Manager.

**Dr Emma Grahame** – Editorial Coordinator
Emma is employed by the University of Sydney under the ARC Linkage project and joined the Dictionary in May 2007. She holds a PhD from the University of Technology, Sydney, and wrote her thesis on the history of Quiltmaking in Australia. She was senior researcher and an editor of *Australian Feminism: A companion* (OUP 1998), and was co-researcher on the 2006 online project *Putting Skirts on the Sacred Benches* - 700+ women who have been candidates for the NSW parliament. http://www.womenaustralia.info/exhib/pssb/home.html She worked as an online editor and technical writer for various large financial organisations 1998-2007, and ran a freelance editing business.

**Linda Brainwood** – Multimedia Researcher
Linda has applied her multimedia research skills to a wide variety of projects for book publishers and designers, museums, libraries and film-makers. She has also worked for News Ltd, the late David Moore, and the State Library of NSW. She holds a BA in English Language & Literature (Hons 1) from the University of Sydney and a Graduate Diploma in Information Management (Librarianship) from the University of NSW.
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td><strong>Paul Howard</strong></td>
<td>Multimedia Researcher (Concluded December 2012)</td>
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<tr>
<td></td>
<td>Paul was the Senior Curator at Casula Powerhouse, Sydney and a Curator at Tate Modern, London. Prior to that he was the Centre Manager for the Centre for Cultural Studies, Goldsmiths College, University of London. He holds an MA (Museum Interpretation and Education) from the Institute of Education, University of London, a PGCE (Art and Media) from the University of London and a BA Hons Fine Art from Camberwell College of Arts, London, University of the Arts. Paul is also a practising artist and exhibits his multimedia installations worldwide.</td>
</tr>
<tr>
<td><strong>Jenny McInerney</strong></td>
<td>Editorial Assistant</td>
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<tr>
<td></td>
<td>Jenny joined the Dictionary in 2008, first as a volunteer and now as Editorial and Research Assistant. A passion for history, a background in logistics, and a previous life as teacher-librarian and Information Technology librarian make this an ideal fit. She holds a BA Dip Ed in history and geography from the University of NSW and Graduate Dip in LibSc from Southern Cross University.</td>
</tr>
<tr>
<td><strong>Brendan Day</strong></td>
<td>Sponsorship &amp; Fundraising Officer (Concluded November 2012 and recommenced as Communications Officer December 2012)</td>
</tr>
<tr>
<td></td>
<td>Brendan started with the Dictionary in November 2010. He has strong background in sponsorship, fundraising and development working for some of Australia’s leading arts organisations such as; Sydney Dance Company, Opera Australia and the Sydney Opera House. Brendan studied at the Western Australian Academy of Performing Arts and holds a BA in Arts Management.</td>
</tr>
<tr>
<td><strong>Krissie Scudds</strong></td>
<td>Marketing and Communications Officer (Concluded November 2012)</td>
</tr>
<tr>
<td></td>
<td>Krissie started with the Dictionary in November 2010. Her background is in Communications and the Arts working for the Australia Council, Community Cultural Development NSW, Information and Cultural Exchange, Arts Access Australia and Sydney Olympic Park Business Association. She holds a BA with honours in Anthropology from University of Adelaide and a postgraduate Marketing Practice Certificate from UTS.</td>
</tr>
<tr>
<td><strong>Felicity Watson</strong></td>
<td>Editorial Assistant (Concluded November 2012)</td>
</tr>
<tr>
<td></td>
<td>Felicity first joined the Dictionary team as a research and editorial assistant in 2007 with a background in heritage consultancy and editing. Following the launch of the dictionary in 2009, she relocated to the northern rivers region of New South Wales where she is pursuing a freelance writing career and continues her involvement with the dictionary from afar. She holds a BA in Art History and Theory and Heritage Studies from the University of Sydney.</td>
</tr>
</tbody>
</table>
### James Wu – Finance Officer

James is a Chartered Accountant and Registered Tax Agent with more than 10 years local accounting and taxation experience. He joined Legs on the Wall in September 2008. Since 1995, he has worked for many small to large organisations as a professional accountant, including Auckland Healthcare Services Ltd, Pitcher Partners Pty Ltd, Regional Arts NSW, and Community Cultural Development NSW. He also gained a Master of Commerce (Honours) from the University of Sydney, majoring in accounting and taxation.

### Garry Wotherspoon – Volunteer Writer/Editor

Garry is a writer and historian whose work has largely had an urban focus. His books include *Sydney's Transport: Studies in Urban History*; *'City of the Plain': history of a gay subculture*; *Minorities: cultural diversity in Sydney* [with Shirley Fitzgerald]; and *Street Seen: a history of Oxford Street* [with Clive Faro]. He was joint NSW History Fellow in 1997–1998, and his research has been published in British, French, American, German and Australian academic journals. He has also been a consultant for several government inquiries, and his journalism has appeared in the *Bulletin*, the *Australian*, the *Sydney Review*, *Meanjin*, the *Sydney Star Observer* and, more recently, in [onlineopinion.com.au](http://www.onlineopinion.com.au).

### Trudy Holdsworth – Volunteer Researcher

Trudy is a retired legal secretary whose hobby is history. She was the inaugural president of the City of Sydney Historical Association Inc and is the former Secretary/Vice Chairman of the Friends of the First Government House Site Inc. The research skills she gained whilst working as a legal secretary assist in the research she is currently involved in with the Dictionary of Sydney. Trudy also has an interest in public speaking and has given talks to various organisations about the Dictionary of Sydney.

### TECHNICAL STAFF at Arts eResearch (formerly Archaeological Computing Laboratory) University of Sydney – our ARC Partners

#### Steven Hayes – Technical Coordinator

Steven is Project and Business Development Manager at the Archaeological Computing Laboratory at the University of Sydney. The Lab is the base for technical research on the project. Steven has a background in the practical design and development of websites and other projects focused on, in his own words, ‘furthering environmental and social sustainability’.

#### Andrew Wilson – Spatial Consultant

Andrew is an expert on historical maps and other spatial resources and is coordinating the Dictionary's spatial content. Andrew is Project & GIS (Geographical Information System) Data Coordinator at the Archaeological Computing Laboratory.
**Volunteers**

Our largest group of volunteers is, of course, our authors.

Many others have volunteered to work for the Dictionary in other capacities, such as clerical and editorial work, usually for one day or part-day each week.

A small core group of volunteers worked steadily with the team in 2011–12 to assist with the preparation of content, public outreach, research for marketing and publicity campaigns and other tasks.

We thank Garry Wotherspoon, and Trudy Holdsworth for their generosity of spirit and their dedication to the work of the Dictionary.

We also thank all the Board members for the generous gift of their time, and the anonymous academic peer reviewers who help us maintain the quality of the work published in *Sydney Journal*.

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*Entrance to Port Jackson 1857 by Edmund Thomas*
Mitchell Library, State Library of New South Wales a9289069 / V1/Har/S Hd’2
http://dictionaryofsydney.org/item/72034