# TABLE OF CONTENTS

About the Dictionary........................................................................................................ 2
Report from the Chair Dr Lisa Murray ............................................................................ 3
Establishment of the Trust .............................................................................................. 5
  Staffing......................................................................................................................... 6
  Finance ......................................................................................................................... 6
  Projects ......................................................................................................................... 6
  Operational report ....................................................................................................... 6
  Technical Work............................................................................................................. 7
  Editorial ......................................................................................................................... 7
  Research for publication ............................................................................................. 7
  Multimedia .................................................................................................................... 7
  Blog ................................................................................................................................ 7
  Facebook ..................................................................................................................... 8
  Twitter .......................................................................................................................... 8
  Newsletter ...................................................................................................................... 8
  Advertising ................................................................................................................... 8
  Media and Publications ............................................................................................... 8
  Presentations and events .............................................................................................. 9
  Staffing and roles ......................................................................................................... 10
  Authors ......................................................................................................................... 10
  Accounts and auditor’s report ..................................................................................... 11
Appendix I: Financial Partners ..................................................................................... 12
Appendix II: Board of the Dictionary of Sydney Trust 2013......................................... 13
Appendix III: Staff and Consultants for the Dictionary of Sydney ............................... 16
Appendix IV: Annual Accounts & Auditor’s Report and Statement ............................ 20
ABOUT THE DICTIONARY

Dictionary, encyclopaedia, atlas, guide book, gazetteer, Sydney now and Sydney then, past to present, from prehistory to today, from convict settlement to global metropolis.

Sydney is an exciting city with a rich and colourful history. This project represents its story electronically, online, and through a variety of other media. The Dictionary is a forum for education, entertainment and public discussion.

Urban history is about density, complexity and connection and the original decision that the Dictionary would be ‘born digital’ opened up a whole range of exciting possibilities for creating context through rich interconnection of resources and concepts.

The core of the Dictionary is an electronic repository of text and multimedia materials relating to Sydney’s story – its history, its urban myths, its characters, political players, writers and dreamers, intellectuals, sports people, criminals, anyone and anything that contributed to the evolution and definition of ‘Sydney’.

The coverage of Sydney includes its natural forms, such as its botany and geology, and its built forms, those present and those lost through demolition or the passage of time, its catastrophic natural and human disasters, as well as the triumphs and achievements that have contributed over time to an understanding of the place.
I am delighted to report that 2012-2013 was a strong year for the organisation despite significant change. It has been a year of belt tightening for the Dictionary and we have had to reduce staff hours and review our staffing structure. We have commenced an organisational and constitutional review that aims to establish the independence of the organisation. All of this is part of the gradual but necessary transition for the Dictionary from research project to operating cultural organisation.

We said goodbye to four key staff this year. Brendan Day, Victoria Keighery, Emma Grahame and Stewart Wallace. Emma and Stewart in particular were stalwarts having been with the Dictionary since the early days and we thank them for their many years of outstanding service. They have left a wonderful legacy on which the organisation can continue to build this wonderful cultural resource.

There was a smooth transition with new staff, Kim Hanna and Jacqueline Spedding joining the team.

There was Board turnover as well with Lisa Asquith, Alex Byrne, Stephen Garton and Michael Perkins stepping down. Their time on the board has helped shape the Dictionary and we sincerely thank them for their contributions. We welcomed Vijaya Nagarajan to the Board and have identified several other excellent candidates who we hope will join us next financial year.

Production-wise we were again busy developing new content. The Dictionary receives marvellous support from our authors and many cultural institutions, the majority of whom volunteer their expertise, histories and collections to be incorporated into the Dictionary. We also have a core group of volunteers who edit, peer review, and fact check. This value-in-kind support for the Dictionary’s content creation demonstrates the widespread community support for the Dictionary. It is an inspirational example of community participation in cultural activities.

In addition to our ongoing work of editing and uploading new entries that come to us from the community, we commissioned two new areas of content.

We developed an excellent partnership with the Irish Consulate and they supported us in creating new entries about the Irish in Sydney. As a result, the Dictionary went “green” in March for St Patrick’s Day. Another project has been supported by the Federal Government’s My Community Heritage fund. This grant funded us to engage with three local councils: City of Botany Bay, Marrickville Council and City of Canterbury to commission content from local historians on the Cooks River.
Another exciting partnership was with the Australian National Maritime Museum, who approached the Dictionary to utilise our maritime content for curatorial and interpretative purposes. The result is a special feed of the Dictionary’s information on a touch screen in their foyer. This is a great resource for visitors and tourists and is an excellent demonstration of the Dictionary’s capacity to provide cultural information through different formats and interfaces.

It is pleasing note that after two years of deficits the Dictionary has returned a modest surplus for the year. We plan to build upon our reserves to ensure that we have adequate resources should the need arise to call upon them. Grass-roots donations from supporters and users are growing; a pleasing sign that the Dictionary’s work is valued by the community. We are also working to diversify our funding sources and raise project funding through partnerships and grants.

Our thanks to our principal sponsor, the City of Sydney, for their ongoing support that enables the Dictionary to present this valuable community digital resource. Their vision and cultural leadership is exemplary.

Pic: The Australian flora in applied art (1915), Internet Archive; (The LuEsther T Mertz Library, the New York Botanical Garden); http://www.dictionaryofsydney.org/image/71693
ESTABLISHMENT OF THE TRUST

In 2004 the City of Sydney provided seeding money to investigate the establishment of an Encyclopaedia of Sydney. On 16 May 2004, Shirley Fitzgerald the City Historian convened a forum of experts from a wide range of cultural, educational and historical organisations in Sydney.

In July 2005 the City of Sydney Council resolved to establish a not-for-profit trust to manage the Dictionary Project.

Ministerial consent for the establishment of the Dictionary of Sydney Trust, under Section 358 of the Local Government Act was granted in July 2006. Under the definitions set out in the Trust deed the Dictionary of Sydney would encompass the whole of the metropolitan area. It was determined that it was appropriate for the City to support this venture. The deed was signed on 21 August 2006.

In December 2006 the trust succeeded in its application to the Federal Department of Communications, Information Technology and the Arts for entry on the Register of Cultural Organisations (ROCO). The Trust received Deductible Gift Recipient (DGR) endorsement on 9 February 2007.
OPERATIONAL REPORT

STAFFING

This year saw many significant changes for the Dictionary of Sydney. Whilst pleased to have our key sponsorship for the year confirmed by the City of Sydney, as part of our original agreement this was at a lower amount than the previous year. With the challenges of securing additional income streams it meant that staffing costs had to be reduced. Operational requirements were reviewed and the positions of Marketing and Communications Officer and the Fundraising and Sponsorship Officer were phased out. Working hours of the remaining staff were reduced accordingly so that we now operate with 1.7 full-time equivalent staff.

We were fortunate to secure the support of several volunteers, without whom the Dictionary would not be able to achieve as much as it does.

FINANCE

Despite a year of belt tightening it is pleasing to note that the Dictionary of Sydney returned a modest surplus of $15,402. This builds our cash balance to $63,824.

As noted we were successful in securing sponsorship from the City of Sydney for 2012/13 and this was for $200,000. In addition the City of Sydney provides office and space and resources for the Dictionary of Sydney.

Donations received totalled $3,147 which demonstrates that grass root support, does add up and is a valuable contribution.

PROJECTS

The Shaping Sydney Harbour project with the Australian National Maritime Museum (ANMM) saw the organisation pilot a filtered subset of the Dictionary’s content and presentation in alternate formats. We have successfully deployed maritime Sydney content in the ANMM foyer space.

The Dictionary participated in GovHack 2013, opening up data for programmers to play with. An image quiz developed by a group from Newcastle called Sydney Lexicographer showed the potential of gamification of the Dictionary’s content.

The Dictionary of Sydney was successful in receiving a grant from the Irish Consulate to populate our site with entries about the Irish in Sydney. A launch was held on 13 March at Parliament House hosted by the Irish Consulate.

We were also successful with support from the Federal Governments, My Community Heritage fund to commission a number of entries on the Cooks River. These entries will be launched in August 2013.

In addition to these specific projects we populated the Dictionary of Sydney with many new entries. Some of these entries are the result of direct approaches made by staff to writers but more often than not we are fortunate to be approached on a regular basis by writers with skill and deep knowledge who offer us entries for publication.
TECHNICAL WORK

The Dictionary of Sydney carried out three regenerations in 2012-13. A number of fixes and enhancements were implemented on the underlying ‘Heurist’ publishing and aggregation platform.

Regenerations are time consuming for staff at Arts eResearch and the Dictionary of Sydney. This is because the entire Dictionary needs to be reproduced. As there is a margin for error many checks need to be made before the next regeneration goes live. We are eagerly awaiting a new version of Heurist which will enable more incremental publishing.

In early 2013 there was a review of Arts eResearch undertaken by the University of Sydney, the key recommendation being that the section is wound up. This poses a new challenge for the Dictionary of Sydney as we must become more technically independent in 2013-14.

EDITORIAL

During 2012–13 the Dictionary of Sydney’s text content increased by 7 per cent, with 50 new articles being edited and published, adding 54,623 words for a total of 1,039,534. We now have a total of 728 articles.

RESEARCH FOR PUBLICATION

Each entity mentioned in articles is further researched, created and linked by Dictionary editorial staff.

There were 1,043 new entities in the 50 new articles uploaded this year. The total word count of description text is now close to 134,815 words.

At the same time, editorial staff have researched and created over 4,848 new factoids, which both fill out the entities they are attached to, and connect them together, within the Dictionary’s historical model.

MULTIMEDIA

A total of 675 new multimedia items were added to the project during 2012–13. Each of these items also had a context-specific caption written and edited for it, bringing the total number of captions to 1,903, with a total word count of over 62,343 words. Multimedia staff negotiated successfully with institutions and individuals to provide content to the Dictionary on a voluntary basis, as well as undertaking the curatorial and technical aspects of multimedia inclusion.

BLOG

The Dictionary’s blog, Looking Up (http://trust.dictionaryofsydney.org) shares the ‘stories behind the stories’, and provides an editorial space that offers readers a range of entry points into Dictionary content. Blog headlines, excerpts and leading images are then automatically networked across to the Dictionary’s Facebook page (https://www.facebook.com/dictionaryofsydney), providing our extended community notification of the new blog entry. The headlines are then posted on Twitter (www.twitter.com/dictionaryofsyd), where our followers are free to re-tweet and comment on the Dictionary’s activity.

The team have produced 45 blog posts, during 2012-2013.

July 2012
Letter writing campaign
Clans, campsites and the Koori
Knockout
Mechanics’ business

August 2012
Finding your way through the Dictionary...
part 1
From the ground up
International Lighthouse Weekend
Homebush, talking
National Bookshop Day
Finding your way through the Dictionary, part 2
September 2012
- New content in the Dictionary
- Finding your way through the Dictionary, part 3
- Finding your way through the Dictionary, part 4
- Finding your way through the Dictionary, part 5
- Hidden journeys, uncovered

October 2012
- Finding your way through the Dictionary, part 6
- Finding your way through the Dictionary, part 7
- Finding your way through the Dictionary, part 8

November 2012
- Kings Cross
- We are hiring – Executive Officer
- The wearing of the green
- Audacious!

December 2012
- New Year’s Eve in Sydney
- Farewells

January 2013
- We are hiring – Editorial Coordinator
- Centennial Park turns 125
- Archaeological evidence of Aboriginal life in Sydney
- Reading the roads

February 2013
- The Great Tribal Chase
- The myth of Sydney’s foundational org

March 2013
- Celebrating Sydney’s Irish heritage: The Dictionary of Sydney goes green
- Bennelong at the Opera

April 2013
- The first tram death
- Faith in Action
- The Great Tribal Chase – Sydney’s amazing race!
- New to the Dictionary

May 2013
- David Jones 175 Years: The Exhibition
- Knights of the Camera

June
- Footy Fever
- Dictionary on the airwaves
- Annual Appeal 2013
- GovHack2013 – new uses for Dictionary data

FACEBOOK
To date, the Dictionary of Sydney has 976 Fans (‘likes’) on Facebook.

TWITTER
To date, the Dictionary of Sydney has 765 Followers on Twitter.

NEWSLETTER
Three newsletters were published during the year in September, December and March highlighting new content uploaded for each of the quarterly content upgrades. Newsletter topics covered aspects of the information on the Dictionary site and also included broader notifications from the history and heritage sector, promotions and announcements of programs and projects, opportunities and news.

ADVERTISING
The Dictionary of Sydney took out an advertisement in Inside History in March to promote the Greening of the Dictionary project. This advertisement was subsidised by Inside History and paid for by a benefactor.

MEDIA AND PUBLICATIONS
The Dictionary of Sydney was the subject of ten mentions:

- Letter to the editor, The Sydney Morning Herald, Jul 2012
- Radio Australia, Oct 2012
- The Sydney Morning Herald, Dec 2012
The Dictionary was approached to present a regular segment on 2SER radio Breakfast with Tim Higgins. Our first slot went to air in June. This has provided exposure to the Dictionary’s brand and content, opening up new audiences via 2SER radio, twitter, and blog posts. The regular slot also drives content for our own blog posts and supports our social media strategy.

PRESENTATIONS AND EVENTS

Between July 2012 and June 2013 the Dictionary of Sydney Chair, staff and volunteers gave presentations on the Dictionary in a variety of contexts:

- Kogarah Historical Society, Sept 2012
- Lane Cove Historical Society, Oct 2012
- Figtree Evening View Club, Oct 2012
- Mosman Historical Society, Nov 2012
- Fellowship of the First Fleeters, Dec 2012
- Prospect Heritage Society, Dec 2012
- Pennant Hills Uniting Church College for Seniors Australian History Group, Feb 2013
- Society of Australian Geologists, Mar 2013
- Darkest Sydney, Late Night Library, Apr 2013
- Canada Bay Heritage Society, May 2013
- Conference, University of Newcastle, Jun 2013
- City of Canada Bay Heritage Society, Jun
- Probus Club, Blacktown, June 2013

The Dictionary provided quiz content and was an answer resource for The Great Tribal Chase, a charity fundraiser for Good Beginnings. This community partnership brought exposure to the Dictionary of Sydney brand and content. Over $935,000 in free media exposure was generated through the event (particularly via NewsLocal community newspapers) reaching 1.7 million people across greater Sydney. There were over 1136 official competitors in the event; and 57% of participants reported that they knew more about Sydney’s history as a result of the event.
### STAFFING AND ROLES

<table>
<thead>
<tr>
<th>Person</th>
<th>Position on the Dictionary team</th>
<th>FTE*: Employer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victoria Keighery</td>
<td>Executive Officer</td>
<td>0.6 DoS until Dec 2012</td>
</tr>
<tr>
<td>Kim Hanna</td>
<td>Executive Officer</td>
<td>0.6 DoS from Jan 2013</td>
</tr>
<tr>
<td>Jacqueline Spedding</td>
<td>Editorial coordinator</td>
<td>0.4 DoS from Feb 2012</td>
</tr>
<tr>
<td>Emma Grahame</td>
<td>Editorial coordinator</td>
<td>0.4 DoS until Dec 2012</td>
</tr>
<tr>
<td>Jenny McInerney</td>
<td>Editorial and curatorial assistant</td>
<td>0.2 DoS from Jan 2012</td>
</tr>
<tr>
<td>Linda Brainwood</td>
<td>Multimedia researcher</td>
<td>0.4 DoS from Jan 2012</td>
</tr>
<tr>
<td>Stewart Wallace</td>
<td>Project consultant</td>
<td>0.2 DoS until June 2013</td>
</tr>
<tr>
<td>Steven Hayes</td>
<td>Technical Project coordinator</td>
<td>0.2 DoS from June 2013</td>
</tr>
<tr>
<td>James Wu</td>
<td>Finance Officer</td>
<td>0.1 DoS from Sept 2010</td>
</tr>
<tr>
<td>Brendan Day</td>
<td>Communications Officer</td>
<td>0.3 DoS until Oct 2012</td>
</tr>
</tbody>
</table>

* full-time equivalent

### AUTHORS

The following authors contributed entries to the Dictionary that were published during the year:

Val Attenbrow; Nicholas Brennan; Andrew Chua; Anne Cunningham; Nicole Cusack; Mark Dunn; Edward Duyker; Samantha Frappell; Kathleen Hackett; Melissa Holmes; Jeff Kildea; Damian Kringas; Meredith Lake; Christopher Malouf; Kate Matthew; Terri McCormack; Prue Macleod; Perry McIntyre; Ailsa McPherson; Peter Moore; Father Michael O’Sullivan; Laura Parengkuan; Deepika Ratnaraj; Dr Richard Reid; Joan Rowland; Sahar Shirazi; Julie Watt; Anne-Maree Whitaker; Julie Watt; and Garry Wotherspoon.
ACCOUNTS AND AUDITOR’S REPORT

Jack Ford, of Jack Ford Chartered Accountants, was appointed by the Board of Trustees to undertake the 2012–13 Audit. The auditor’s report for 2013 immediately follows the accounts. Please go to page 20.
APPENDICES

APPENDIX 1: FINANCIAL PARTNERS

Principal Sponsor

CITY OF SYDNEY

Project Sponsors

CONSULATE GENERAL OF IRELAND  |  Sydney

Australian Government
Department of Sustainability, Environment, Water, Population and Communities
## APPENDIX II: BOARD OF THE DICTIONARY OF SYDNEY TRUST 2013

<table>
<thead>
<tr>
<th>Name</th>
<th>Position and Details</th>
<th>Biography</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr Lisa Murray</td>
<td>Chair, Dictionary of Sydney</td>
<td>Lisa Murray is Chair of the Board of the Dictionary of Sydney and was appointed City Historian at the Council of the City of Sydney in 2010. She has 15 years’ experience as professional historian and is an award-winning author. Her many public history publications include <em>Musical Chairs: The Quest for a City Recital Hall</em> and <em>The Capitol Theatre Restoration</em>. Photo: Australia Unlimited/Pierre Toussaint</td>
</tr>
<tr>
<td>Professor Paul Ashton</td>
<td>Professor of Public History at the University of Technology, Sydney.</td>
<td>Paul Ashton is Professor of Public History at the University of Technology, Sydney. He has worked in the fields of heritage, urban, oral and community history and undertaken commissioned histories. Paul is Co-Director of the Australian Centre for Public History and co-editor of the journal Public History Review. He is a past President of the Professional Historians Association of NSW.</td>
</tr>
<tr>
<td>Lisa Asquith</td>
<td>Resigned May 2013</td>
<td>Lisa Asquith is a project manager focused on information and communications technology within government. Using her considerable commercial experience to drive the government sector to become more dynamic and customer focused, she has delivered the projects that underpin the strategy for a single service organisation. Previously she managed the NSW Government’s Digital Television Trial and was CEO of a company that developed into the world’s first built for broadband youth portal funded by Macquarie Bank. She has also worked with global entertainment companies to create digital content for their biggest artists. Photo: Joanne Saad</td>
</tr>
<tr>
<td>Andrew Bateman</td>
<td>Current Global CEO of the Leading Edge</td>
<td>Andy Bateman is the current Global CEO of the Leading Edge, a leading international market research company residing in Sydney. He was previously CEO of brand consultancy Interbrand in the US and has also served as worldwide account director at McCann WorldGroup and worldwide account director for Publicis in New York and London. Clients he has worked with include Intel, Microsoft, Thomson Reuters, UBS, Dell, Xerox, Barclays and Mars.</td>
</tr>
<tr>
<td>Phillip Black</td>
<td>BSc (UNSW) DipEd</td>
<td>Phillip Black is a Surry Hills businessman in the tourism industry. He was a councillor of the Council of the City of Sydney, Chair of the Sydney Town Hall Curatorial Committee, the Harold Park Trams Working Party, Deputy Chair the Sydney Town Hall Advisory Group, and Deputy Lord Mayor 2009-2010. He represented the Lord Mayor on the Anzac Memorial Trust, the Australia Day Regatta Committee, the Sydney Community Foundation and the Sydney Festival Board. He was former Curator at the Geological and Mining Museum and secondary school teacher. He is founding member and past President of the South Sydney Heritage Society, and former Trustee on Centennial Park and Moore Park Trust. Photo: Joanne Saad</td>
</tr>
<tr>
<td>Name</td>
<td>Degrees</td>
<td>Resignation Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Dr Alex Byrne</td>
<td>BE (Syd) GDipLib GDipAdvLib MA (Canberra) PhD (Syd)</td>
<td>April 2013</td>
</tr>
<tr>
<td></td>
<td><em>Resigned April 2013</em></td>
<td></td>
</tr>
<tr>
<td>Dr Alex Byrne</td>
<td><em>Dr Alex Byrne is a professional librarian, researcher and writer with deep interest in the roles of memory institutions, the complexity of issues relating to Indigenous peoples and transmission of knowledge, and emerging modes of scholarly discourse. He is the State Librarian and Chief Executive of the State Library of New South Wales. Personal interests include the sense of place especially as it relates to Sydney, theatre, history and literature, and printmaking.</em></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Professor Stephen Garton</th>
<th>BA (Syd) PhD (UNSW)</th>
<th>March 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Professor Stephen Garton is the Provost and Deputy Vice-Chancellor of the University of Sydney. He was Challis Professor of History and Executive Dean of the Faculty of Arts from 2001-2009. He is a Fellow of the Australian Academy of the Humanities, the Academy of the Social Sciences in Australia and the Royal Australian Historical Society.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>He has been a chief investigator on three ARC Discovery grants and eight ARC Linkage grants over the last decade. He has authored books, numerous articles and chapters in the history of incarceration, crime, insanity, psychiatry, poverty, eugenics, shell shock, returned soldiers and sexuality.</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dr Ian Johnson</th>
<th>BA Hons (Cambridge) DES (Bordeaux) PhD (ANU)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Dr Ian Johnson is a Senior Research Fellow in Archaeology and Director of the Archaeological Computing Laboratory at the University of Sydney. He has worked as Aboriginal Sites Registrar at the NSW National Parks and Wildlife Service and for the Arkansas Archaeological Survey.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>His work focuses on the use of Geographic Information Systems in archaeology and on the delivery of historical information through time-based interactive web maps, map animations and online databases. He is on the Executive of the Electronic Cultural Atlas Initiative and the International Advisory Board of Internet Archaeology.</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Professor Grace Karskens</th>
<th>BA MA PhD (Syd)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Grace Karskens is an Associate Professor in the School of History and Philosophy at the University of New South Wales, where she teaches Australian history and public history. A recipient of two ARC Research Fellowships (1995-2000) and a Discovery Grant (2003-2007), her research focuses on social, cultural, urban and environmental history and urban archaeology.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Grace’s books include Inside the Rocks: The Archaeology of a Neighbourhood, the prize-winning The Rocks: Life in Early Sydney, and most recently The Colony: a History of Early Sydney, which won the 2010 Prime Minister’s Literary Award for Non-Fiction. Grace is a Trustee of the New South Wales Historic Houses Trust.</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tony McAvoy</th>
<th>LLB (QUT)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Tony is an Aboriginal person who has interest in indigenous land rights and social justice. He is Barrister of the Supreme Court practicing in land rights and native title law, industrial law and criminal law.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>He has been vice president of Ngalaya Aboriginal Lawyers Association, a member of the NSW History Council Management Committee, Chairperson of Koori Radio, Manager of the Heritage and Natural Resources Branch of the NSW Department of Aboriginal Affairs and has served on other boards and trusts.</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Mr Michael (John) Perkins Dip Law SAB (Supreme Court of NSW) Resigned November 2012

TEP (Society of Trust & Estate practitioners; Principal, Andreyev Doman Lawyers, Sydney (www.adlaw.com.au); Lecturer, Faculty of Law, University of Technology Sydney

Commercial and estates lawyer with particular experience in intangible wealth management, digital asset control and trading. Author of text “Estate Planning: a practical guide for estate and financial service professionals” (LexisNexis 3rd edition 2011). Formerly, Director of Access Co-operative Multi Media Centre, the principal legal researcher for the Commonwealth funded Propagate Project. Open Digital Rights language (see odrl.net) and IPR Holdings Pty Limited.

Dr Mark Valentine St Leon BEc (Syd), GCertTQM (CSU), MB (ECU), MAHons (Macq), PhD (Syd), CA

Freelance university lecturer & tutor

Sydney-born, Mark joined the Board in 2011. He is the author of the Dictionary’s online entry for ‘Circus’. After graduating in economics and qualifying as a Chartered Accountant, Mark spent two years (1978-80) in Switzerland with accounting firm Price Waterhouse. Recognising the need for Australia to express its identity on the world stage, he spent 11 years (1983-94) with the Australia Council raising financial and funding standards throughout the arts industry.

Out of hours, he served as a founding director of the Swiss-Australian Chamber of Commerce & Industry (1986-92). In 2007, he was awarded a PhD by the University of Sydney for his thesis on the history of circus in Australia. This was adapted for general readership and recently published as Circus: The Australian Story (Melbourne Books).

Dr Vijaya Nagarajan BEc LLB (Macq), LLM (Monash), PhD (ANU), Graduate Certificate in Higher Education (UTS)

Dr Vijaya Nagarajan researches and teaches in the areas of regulation, sustainability and corporate responsibility and legal spatialities and gender equality in Macquarie University. She has published widely and undertaken several consultancies in these areas. Recent publications include a book, Discretion and Public Benefit in a Regulatory Agency (ANU epress, 2013) and several articles on gender equality.
### Victoria Keighery – Executive Officer
Concluded December 2012

Vic joined the project in August 2010 after a long career in the arts and cultural sector and not-for-profit management. Vic holds a Masters in Arts Management from UTS and has lectured in Arts Management subjects at UTS, College of Fine Arts, UNSW and NAISDA. She was previously the CEO of Community Cultural Development NSW and Regional Arts NSW and Cultural Policy Officer for the City of Sydney. Awarded Centenary of Federation Medal 2003.

### Kim Hanna – Executive Officer

Kim joined the Dictionary as the Executive Officer in January 2013. He has extensive experience in administration of projects and people, having spent more than a decade with the Australia Council for the Arts at a senior level. During his time there, Kim held three substantive positions, Program Manager Theatre Board, Manager National Audience Development and Project Manager Market Development. He has broad experience in reviewing business plans and strategies and ensuring strong financial sustainability for arts companies.

Kim has a background in theatre and an interest in theatre history.

### Stewart Wallace – Project Consultant
Concluded June 2013

Stewart is engaged by the Dictionary to work with the University of Sydney and other partners on the project’s second Australian Research Council Linkage grant. He was Project Manager from May 2006 to September 2010 and has since continued as a consultant to the Dictionary. For the previous 10 years, Stewart worked at the City of Sydney in a variety of IT-related roles, most recently IT Development Manager.

### Steven Hayes – Technical Project Coordinator

Steven is also the Project and Business Development Manager at the Archaeological Computing Laboratory at the University of Sydney. The Lab is the base for technical research on the project. Steven has a background in the practical design and development of websites and other projects focused on, in his own words, ‘furthering environmental and social sustainability’.
Dr Emma Grahame – Editorial Coordinator
Concluded December 2012
Emma was employed by the University of Sydney under the ARC Linkage project and joined the Dictionary in May 2007. She holds a PhD from the University of Technology, Sydney, and wrote her thesis on the history of Quiltmaking in Australia. She was senior researcher and an editor of Australian Feminism: A companion (OUP 1998), and was co-researcher on the 2006 online project Putting Skirts on the Sacred Benches - 700+ women who have been candidates for the NSW parliament. http://www.womenaustralia.info/exhib/pssb/home.html She worked as an online editor and technical writer for various large financial organisations 1998-2007, and ran a freelance editing business.

Jaqueline Spedding – Editorial Coordinator
Prior to taking on this role in March 2013, Jacqueline worked at the University of Sydney where she managed a digital image project for Sydney College of the Arts from 2006-10. She has a Master of Fine Arts from SCA where she wrote her thesis on natural history archives. She has over 15 years of experience in editing and writing, working on a wide range of publishing projects in the corporate, legal, government, community and education sectors. She has taught at high school, TAFE and University and runs a freelance editing and publishing business.

Linda Brainwood – Multimedia Researcher
Linda has worked for the Dictionary of Sydney Trust since March 2010. She has worked on the digitisation of picture libraries and associated metadata practices since 1992. She was the Co-ordinator of Picture Research at the State Library of NSW’s Image Library service from 1994-2000, and worked for News Limited’s online picture syndication service Newspix from 2000-2010. As a freelance researcher since February 2000, she has contributed to a wide variety of projects for Australian and international book publishers and designers, museums, libraries, media organisations, photographers and film-makers. She holds a BA(Hons) (Syd) and a Grad. Dip Information Management (UNSW).

Jenny McInerney – Editorial Assistant
Jenny joined the Dictionary in 2008, first as a volunteer and now as Editorial and Research Assistant. A passion for history, a background in logistics, and a previous life as teacher-librarian and Information Technology librarian make this an ideal fit. She holds a BA Dip Ed in history and geography from the University of NSW and Graduate Dip in LibSc from Southern Cross University.

Brendan Day – Communications Officer
Concluded October 2012
Brendan started with the Dictionary in November 2010. He has strong background in sponsorship, fundraising and development working for some of Australia’s leading arts organisations such as; Sydney Dance Company, Opera Australia and the Sydney Opera House. Brendan studied at the Western Australian Academy of Performing Arts and holds a BA in Arts Management.
James Wu – Finance Officer
James is a Chartered Accountant and Registered Tax Agent with more than 10 years local accounting and taxation experience. He joined Legs on the Wall in September 2008. Since 1995, he has worked for many small to large organisations as a professional accountant, including Auckland Healthcare Services Ltd, Pitcher Partners Pty Ltd, Regional Arts NSW, and Community Cultural Development NSW. He also gained a Master of Commerce (Honours) from the University of Sydney, majoring in accounting and taxation.

Trudy Holdsworth – Volunteer Researcher
Trudy is a retired legal secretary whose hobby is history. She was the inaugural president of the City of Sydney Historical Association Inc and is the former Secretary/Vice Chairman of the Friends of the First Government House Site Inc. The research skills she gained whilst working as a legal secretary assist in the research she is currently involved in with the Dictionary of Sydney. Trudy also has an interest in public speaking and has given talks to various organisations about the Dictionary of Sydney.

Neil Radford– Volunteer Indexer
Neil joined the Dictionary team in July 2012 and is applying and refining the existing Subject index to content on the Dictionary of Sydney. He is a librarian with qualifications from the Universities of Sydney, NSW and Chicago. He has worked in the libraries of the Universities of Sydney and Chicago, and has taught librarianship at the University of Illinois and in Tasmania. He was University Librarian at the University of Sydney 1980-1996. He indexes scholarly books for academic colleagues and has indexed three 19th century local newspapers for Leichhardt Library.

Garry Wotherspoon – Volunteer Writer/Editor
Garry is a writer and historian whose work has largely had an urban focus. His books include Sydney’s Transport: Studies in Urban History; ‘City of the Plain’: history of a gay subculture; Minorities: cultural diversity in Sydney [with Shirley Fitzgerald]; and Street Seen: a history of Oxford Street [with Clive Faro]. He was joint NSW History Fellow in 1997–1998, and his research has been published in British, French, American, German and Australian academic journals. He has also been a consultant for several government inquiries, and his journalism has appeared in the Bulletin, the Australian, the Sydney Review, Meanjin, the Sydney Star Observer and, more recently, in onlineopinion.com.au.
VOLUNTEERS

Our largest group of volunteers is, of course, our authors.

Many others have volunteered to work for the Dictionary in other capacities, such as clerical and editorial work, usually for one day or part-day each week.

A small core group of volunteers worked steadily with the team in 2012–13 to assist with the preparation of content, public outreach, research for marketing and publicity campaigns and other tasks.

We thank David Chappell, Trudy Holdsworth, Neil Radford and Garry Wotherspoon for their generosity of spirit and their dedication to the work of the Dictionary.

We also thank all the Board members for the generous gift of their time, and the anonymous academic peer reviewers who help us maintain the quality of the work published in Sydney Journal.

(Pic: from the album ‘Works by Members of the Amateur Photographic Society of New South Wales, presented by the Society to his Excellency Lord Carrington, August 1886’, generously contributed by Graham Trevena http://dictionaryofsydney.org/image/88222)